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Dr. Tracz

Music 518

20 February 2018

Literature Review

*Forest Brook Overture*, Erik

*Yorkshire Ballad*, James Barnes

*Suite Divertimento,* Jay W. Gilbert

*Drums A Plenty*, James Christensen

*Hands Across the Sea,* John Philip Sousa

* Variety of keys, not limited to Bb.
* This set includes a few Grade 3 standards. Ex.) Yorkshire Ballad, Suite Divertimento.
* Forest Brook overture includes tempo changes and a key change within the piece, both which are important aspects for students to accomplish. This helps them to become more flexible and quick-thinking musicians.
* Drums A Plenty, as the name suggests is a fun percussion feature that the entire ensemble will enjoy learning, and the audience will love hearing.

*Flourish for Wind Band*, Ralph Vaughan Williams

*Rippling Watercolors*, Brian Balmages

*Andante Grazioso*, Mozart (William Pelz arrangement)

*Courtly Airs and Dances,* Ron Nelson

*Galop,* Gary P Gilroy

* Flourish for wind band is a Grade 3 standard in ¾ time.
* Rippling watercolors also ventures away from concert Bb and exposes new and delicate textures within the ensemble.
* Andante Grazioso is for a small chamber brass ensemble in 6/8. This provides an excellent opportunity for students to work together on a smaller scale and become better non-verbal communicators.
* Courtly Airs and Dances introduces 3/2 meter and a key change.

*Exultation,* Phillip Sparke

*On a Hymnsong of Philip Bliss*, David R. Holsinger

*American Barndance*, Richard L. Saucedo

*Three Sketches for Winds,* Clare Grundman

*March Royale*, John Dupuis

* This concert block introduces ¾ and 6/8 meter.
* American Barndance include mixed meters.
* Combination of keys.
* Dynamic contrast both within in each piece, and large scale each work in comparison to another.

*Declaration Overture*, Claude T. Smith

*Air for Band*, Frank Erickson

*Heartsongs*, David Maslanka

*Lightning Field,* John Mackey

*Rolling Thunder,* Henry Fillmore (Robert E Foster Jr arrangement)

* Declaration Overture is a standard Grade 3 work, it’s important for students to learn about and begin to build their repertoire.
* Air for Band is also an important addition to student repertoire.
* The Maslanka provides a combination of flexible tempos, dynamic, and various color changes within the piece.
* Lightning Field and Rolling Thunder are programed together at then end because in a storm, lightning always comes before thunder. The audience may like that connection.

*Procession of the Academics*, David Maslanka

*Balladair*, Frank Erickson

*Abracadabra,* Frank Ticheli

*Highbridge Excursions,* Mark Williams

*Washington Post March,* John Philip Sousa

* The Maslanka in this concert block is appropriate for all beginning bands as it was written to sound great on bands of multiple levels. It was also written specifically to open a concert.
* Frank Erickson is an important name in band literature. Other works include Air for Band, Fantasy for Band, and Toccata for band.
* Abracadabra is a Frank Ticheli piece with plenty of mood, mode, and tonality shifts. Crowd pleaser and fun for students to learn as well.
* Highbrudge Excursions includes 3 different keys as well as 6/8 time.
* Washington Post March, one of Sousa’s most famous. This march includes a modulation as well.