

# A Patriotic Medley

Vanessa Diazdeleon

1 *f*

Soprano  
Should old a-cquin-tance be for-got keep your eyes on the grand old

Tenor  
Should old a-cquin-tance be for-got keep your eyes on the grand old

Piccolo  
*mp*

Horn in F  
*mp*

Tuba

Piano  
*mf*

Crash Cymbal  
*mf*

Snare Drum  
*fp*

5

4

S. *mp*  
 flag! Do do do do do do do do do do do may you

T. *p*  
 flag! You're a grand old flag, you're a high fly - in' flag and for - ev - er in peace may you

Picc.

F Hn.

Tba.

Pno. *mp*

Cr. Cym.

Sn. Dr. *ff* *mp*

S. wave! Emblem of Land I love

T. wave! You're the em - blem of, the land I love, The

Picc.

F Hn.

Tba.

Pno.

Cr. Cym.

Sn. Dr.

S. *p* Bra - ve *f* Ev' ry heart beats true un-der white blue Where there's

T. *p* home of the free and the brave. *f* Ev' ry heart beats true un-der red and Where there's

Picc.

F Hn. *p* *f*

Tba. *p* *f*

Pno. *p* *f*

Cr. Cym.

Sn. Dr. *p* *f*

S. ne - ver a boast or brag But should old a-cquain - tance be for-got keep your

T. ne - ver a boast or brag. But should old a-cquain - tance be for-got keep your

Picc. *mp*

F Hn. *mp*

Tba. *mf*

Pno.

Cr. Cym. *f*

Sn. Dr. *mp*

Detailed description of the musical score: The score is for page 15 of a piece. It features two vocal parts, Soprano (S.) and Tenor (T.), with lyrics: "ne - ver a boast or brag But should old a-cquain - tance be for-got keep your". The instrumental parts include Piccolo (Picc.), Flute (F Hn.), Trombone (Tba.), Piano (Pno.), Cymbal (Cr. Cym.), and Snare Drum (Sn. Dr.). The Piccolo part has a dynamic marking of *mp*. The Flute part has a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*. The Piano part consists of chords and arpeggiated figures. The Cymbal part has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *mp*. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

S. Musical staff for Soprano. The lyrics are "eyes on the grand old flag!". The melody consists of quarter notes in the first two measures, followed by a half note and a quarter rest in the third measure, and rests in the subsequent measures.

T. Musical staff for Tenor. The lyrics are "eyes on the grand old flag!". The melody is identical to the Soprano part.

Picc. Musical staff for Piccolo. It features a rhythmic pattern of eighth notes in the first measure, followed by a half note and a quarter rest in the second measure, and then a series of eighth-note patterns with slurs in the remaining measures. A dynamic marking of *f* is present.

F Hn. Musical staff for Flute. It begins with a quarter rest, followed by a half note and a quarter rest in the second measure, and rests in the subsequent measures.

Tba. Musical staff for Trombone. It features a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in the fourth measure.

Pno. Musical staff for Piano. The right hand has a rhythmic eighth-note pattern in the first measure, followed by chords and rests. The left hand has a simple bass line with a half note and a quarter rest in the second measure, and rests thereafter.

Cr. Cym. Musical staff for Cymbal. It shows a series of eighth notes with a dynamic marking of *pp* and a repeat sign at the end of the line.

Sn. Dr. Musical staff for Snare Drum. It features a rhythmic pattern of eighth notes with a dynamic marking of *pp* and a repeat sign at the end of the line.

S. A - ny tune like Yank - ee Doo - dle simp - ly sets me off my noo - dle It's that

T. A - ny tune like Yank - ee Doo - dle simp - ly sets me off my noo - dle It's that

Picc.

F Hn.

Tba.

Pno.

Cr. Cym.

Sn. Dr.



27

*mf* 29

S. pa - tri - o - tic something that no - can un - der stand! Hu - rrah for the flag of the

T. pa - tri - o - tic something that no - one can un - der-stand!

Picc. *f*

F Hn. *mp*

Tba. *mp*

Pno.

Cr. Cym. *p*

Sn. Dr. *f* *p*

S. free! May it wave as our stan - dard for - ev - er, The

T.

Picc. *tr* *tr* *tr*

F Hn.

Tba.

Pno.

Cr. Cym. *∕* *∕* *∕*

Sn. Dr.

S. gem of the land and the sea, The ban - ner of the

T.

Picc. *tr* *tr* *tr* *tr*

F Hn.

Tba.

Pno.

Cr. Cym. // // //

Sn. Dr.

S. right. Let ty - rants re - mem - ber the day, when our

T.

Picc. *tr* *>* *>* *tr* *tr*

F Hn.

Tba.

Pno.

Cr. Cym. *∕* *∕* *∕*

Sn. Dr.

S. fa thers with mi - ghty en - deav - vor, Pro - caimed as they marched to the

T.

Picc. *tr*

F Hn.

Tba.

Pno.

Cr. Cym.  $\%$

Sn. Dr.

S.      *fray,*                      *and by their right, It waves for ev - er A - mer - i - ca A - mer - i -*

T.      *That by their might*                      *It waves for ev - er A - mer - i - ca A - mer - i -*

Picc.      *tr.* *tr.*

F Hn.      *f*

Tba.      *mf*

Pno.

Cr. Cym.      *f*

Sn. Dr.      *f*

S. ca The red white and blue Shine true!

T. ca The red white and blue Shine true!

Picc.

F Hn.

Tba.

Pno.

Cr. Cym.

Sn. Dr.

*sfz*